

# Pierce Cedar Creek Institute

for environmental education

## *Gordon Art Fellowship in the Visual Arts*

### 2019 Application

### General Information

#### 1. Purpose:

The purpose of the *Gordon Art Fellowship* is to nurture the artistic development of promising student artists who are interested in incorporating nature into their art through a close interaction with the natural world. The Institute believes the exploration of art provides a deeper understanding and appreciation of the natural world. Providing the support to encourage artistic development enhances the mission of the Institute to inspire the appreciation and stewardship of our environment. Projects may involve a number of two-dimensional visual art forms, including, but not limited to; painting (oils or watercolors), photography, drawing, and printing. Proposals that are interdisciplinary or connect to either an Environmental Research Grant or the Nature in Words Fellowship are encouraged.

#### 2. Eligibility:

The *Gordon Art Fellowship* is available to a student and faculty mentor of the Pierce Cedar Creek Consortium. Full-time students who have not yet completed the requirements for graduation are eligible. Students must be over 18 by the start of the project. Applicants who are not citizens of the United States should contact the Institute prior to applying to make special arrangements.

#### 3. Grant Award:

The student will receive a \$4,200 stipend. Applicants can request up to \$3500 for equipment, travel, and faculty stipends. The maximum amount for each grant is \$7700/year. Each student applicant can also request up to 12 weeks of on-site housing and meal support while at the Institute during the summer months. Housing and meal service (breakfast and lunch Monday through Friday) is available for researchers from mid-May until mid-August. One or two projects for a student and mentor will be funded for 2019. The announcement of the project funded will be made in March of 2019.

#### **4. Fellowship Responsibilities:**

The participants of all funded projects will need to sign a grant agreement and return it to the Institute by March 31, 2019. The grant agreement signifies that the grantees accept the responsibility to complete the proposed project and agree to the terms and conditions of the grant.

The following is required for all fellows:

1. Attend an orientation meeting on April 14, 2019.
2. Fellows are expected to participate in the summer program including weekly meetings and service hours. Faculty are expected to lead one of the weekly meetings for the fellows.
3. Fellows are required to complete 20 service hours over the summer.
4. Fellows will provide a progress presentation and report in late June.
5. Fellows will present results of their summer work on September 28, 2019 at the Research Report Meeting.
6. Fellows must submit images of their work and a summary of their experience by October 21, 2019. One original piece will be submitted to the Institute to become part of the Institute's collection. All documents and reports submitted to Pierce Cedar Creek Institute will become the property of the Institute to use and duplicate at the Institute's discretion.
7. Students and faculty mentors are required to participate in the evaluation of the program.

The student artist will spend his or her time in the creation of one or a group of completed works, and provide one completed work, plus a statement of rationale, purpose, or inspiration in relation to his or her experience.

Pierce Cedar Creek Institute will be given rights to use the works completed in relation to the *Gordon Art Fellowship* in non-commercial publications. In addition to presentations at the Institute, grantees are strongly encouraged to share their work elsewhere.

#### **5. Grant Payments:**

Fellowship stipends will be paid in five installments, with the last payment paid after the final project and report are approved. Mentor stipends will be paid in two lump sums, the first after the interim report is accepted and the second after the final project is approved. Expenses for project support can be reimbursed as they occur. All reports and payment requests are due by November 30.

# Application and Guidelines

## 1. Application:

The completed application, should be emailed as a .doc, .docx or .pdf to Matthew Dykstra ([dykstram@cedarcreekinstitute.org](mailto:dykstram@cedarcreekinstitute.org)) by February 7, 2019. Art samples can be sent separately, though combining files into a larger document is appreciated. Please submit as few files as possible to reduce the possibility of misplacing parts of your application. The application should have 1-inch margins and be in 11- or 12-point font.

Applications should include:

- a. A complete cover sheet (see below).
- b. One paragraph synopsis of project written for the layperson (200 words max).
- c. Description of proposed project. What are the goals and activities? How will this grant further the student's artistic endeavors? (2 pages max)
- d. Timetable for this project.
- e. Budget, explaining any materials and supplies to be purchased. Include other anticipated sources of support, if any.
- f. Student's resume.
- g. Student's unofficial transcript reflecting courses completed and grades received.
- h. Student artistic work samples. Must represent work completed by the student within the last four years. Please state how the artistic work samples relate to the proposal in 50 words or less. Artwork can be attached as .jpeg, .gif, .tiff, or .pdf files.
- i. Faculty mentor CV Summary.
- j. Recommendation letter from faculty mentor for the student artist.

Any questions regarding the grants can be directed to: Matthew Dykstra - Field Station Manager [dykstram@cedarcreekinstitute.org](mailto:dykstram@cedarcreekinstitute.org) or 269-721-4473

## 2. Award Evaluation Criteria

The following factors will be considered in making award decisions for the *Gordon Art Fellowship* program:

1. Project is relevant to the student's interests and experience.
2. Project adds to the appreciation and/or understanding of the natural world of Pierce Cedar Creek Institute, including ways to share the student's skills and talents with the community at Pierce Cedar Creek Institute.
3. Budget is reasonable.
4. Clear demonstration of the role of the mentor in the project.
5. Clear demonstration of how the student's background, experience, and interests contribute to the project and ensure that the project will be successfully completed.

# Gordon Art Fellowship

## Application - Cover Sheet

*Deadline: February 7, 2019*

### College or University:

#### Student

Name:  
Local Address:  
Permanent Address:  
Phone: E-mail:  
Major: Emphasis (if applicable):  
Anticipated graduation date: Current GPA:  
Are you a US Citizen?

#### Faculty

Name: Department:  
Address:  
Phone: E-mail:

1. **Title of Project:**  
**Dates of Project:** to

**Institute On-site Housing and Meal Support (Estimated number of days on property)**

Student: days overnights Faculty: days overnights

2. **Budget Summary**

a. Student Stipend Request \$4200  
b. Faculty Stipend Request (max \$3500 combined faculty stipend and supply budget) \$  
Project Support (i.e. supplies, equipment, travel, etc): \$

**Total** \$\_\_\_\_\_

**Signatures** - By signing below, researchers are confirming that if funded they will follow the requirements of the grant and commit sufficient time and effort to ensure completion of the proposed work.

---

Student Artist

Date

Faculty Mentor

Date

**Pierce Cedar Creek Institute**  
for environmental education

701 W. Cloverdale Road, Hastings, MI 49058 | 269-721-4190 | [www.cedarcreekinstitute.org](http://www.cedarcreekinstitute.org)